

Meyer is mentioned by Strauss once more. The name occurs again in a letter to Seth Benardete from January 1965, specifically in the context of a brief discussion of the question *ti esti theos*: “If one starts from the experience, one finds the Presence or the Call – the Wholly Other which is both terrible and gracious-graceful – one might say that wholly other is death (cf. C. F. Meyer, *Die Versuchung des Pescara*) or nothingness – but *experienced* not as such but as a being, preferably as a human being or rather as ἀνθρωποειδής. ‘Timor fecit deos’: fear belongs to the irascible – θυμός (\neq ἐπιθυμία) necessarily ‘personifies.’ Yet one must add immediately: Amor (ἔρως τοῦ καλοῦ) fecit deos – a love which is not satisfied (rightly) with any actual καλόν because of its essential caducity.”¹² In light of the double answer that Strauss outlines in a few